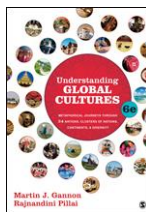



Anthropology of Europe Week 2



Direct Links
to Canvas



Available on-line in your  canvas folder at

s2022 [Canvas Modules](#)
[Module 2](#)




[Tim Roufs](#) at the TimHotel Tour Eiffel, Paris

What's Happening Week 2?

Martin Luther King, Jr. Holiday -- 17 January 2022

HIGHLIGHTS LINKS

(click links for details)

 = leave page



General Comments for the Week

I hope your first week with the Anthropology of Europe went well, and that your efforts “up until so far” have been enjoyable, and that you are liking the readings and other materials.

REM: If you haven't read the Pre-term memos—“Greetings!” memo of 26 December 2021[\[L\]](#), Canvas “Modules” and “Sunday Memos” of 28 December 2021, “Using the Canvas Modules” memo of 30 December 2020[\[L\]](#), the “Welcome!” memo of 2 January 2022[\[L\]](#), and the “Getting Started” memo of 9 January 2022—please do that as it contains useful and important information about the course.

(That's a lot of stuff to read, but the “stuff” lightens up after next week.)

Remember that if in the current difficult and unusual times you find yourself in a situation where you need more time, or other assistance, to complete any of the materials of this course, or for any other reason, please let me know privately and I and the University of Minnesota will do whatever we can to accommodate your situation(s). Do not be afraid to ask; we are here to help in whatever way we can.

REM: **DUE: MEET AND GREET . . .**

Meet Your Classmates[\[L\]](#)
and Prof[\[L\]](#)

If you haven't already done so . . .

The Course: Part I

IN THE NEWS . . .

Fake News /
Media Bias Chart

Thailand[\[L\]](#)

Japan[\[L\]](#)

Saudi Arabia[\[L\]](#)

Vietnam[\[L\]](#)

North/South Korea[\[L\]](#)

Teddy K.

LIVE CHAT: OPEN FORUM / OFFICE HOURS

[Contact Information](#)

Tuesday, 7:00-8:00 CDT, or e-mail troufs@d.umn.edu

THIS WEEK'S VIDEO EXPLORATIONS

Real People . . . Real Places . . .

[Videos for the Semester](#)



Kypseli:

Women and Men apart, a Divided Reality

(41 min., 1973 / 2006)

THIS WEEK'S SLIDES

[Class Slides for the Semester](#)

“Main Characteristics of Anthropology: Introduction”

(.pptx)

[click  here]

READINGS FOR THE WEEK

[Readings for the Semester](#)

[Textbook Information](#)

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

DUE: AE Wk 2 Kypseli Paper I

DUE: AE Wk 2 Self Assessment

OTHER (optional) . . .

(optional) CE Checkout the Canvas iOS, Android . . . Cell Phone Apps[↗](#)

(optional) How do I use the To Do list and sidebar in the Dashboard as a student? (Recommended if this is your first Canvas course)[↗](#)

(optional) AE Wk 2 How to Turn Your Canvas Calendar On/Off[↗](#)

(optional) AE UM Meet / Zoom . . . Information for Holding Meetings, Office Hours, Study Groups, and Webinars Online[↗](#)

Questions? Comments?

General Comments for the Week

I hope your first week with the Anthropology of Europe went well, and that your efforts “up until so far” have been enjoyable, and that you are liking the readings and other materials.

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DUE: MEET AND GREET WEEK 1 . . .

If you haven't already done so . . .

Introduce Yourself to the Class



What would you like the others in class to know about you?

Be sure to also fill out your Canvas profile.

Photo Credit: [New York Times](#) ↗

https://canvas.umn.edu/courses/282731/discussion_topics/1356148?module_item_id=6597243

[click ↑ here]

Say "Hello" to Others in the Class



What would you like to know about others in the class?

Be sure to also fill out your Canvas profile.

Andrea Kihlstedt : Photo credit: Copyright: [boarding1now / 123RF Stock Photo](#)

https://canvas.umn.edu/courses/282731/discussion_topics/1356147?module_item_id=6597244

[click ↑ here]

Meet Your Professor

(WebPage)

slides: (.pptx)

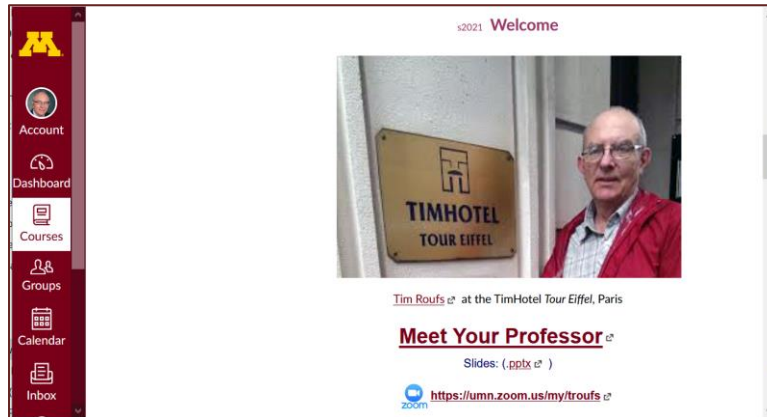
(if you haven't already done so)

[click ↑ here]

If you are curious about me, more than you probably want (or ought) to know is available on the **Meet Your Professor** page

<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>. More that you or anyone needs to know is available, with some nice photos, at http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx.

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)



The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next three or four weeks, after we finish the **Orientation**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided *via* video—and towards the end of the semester with your class presentations.

IN THE NEWS . . .

News Reports start this week.
Sign Up in Google Docs

s2022 <https://docs.google.com/document/d/1hdmxw2c-fPhNRU5Hc0AM-7y5-PLtOlmVeYy_RJtjbqo/edit?usp=sharing>



[Thailand](#)

[Japan](#)

Teddy K.

[Saudi Arabia](#)

[Vietnam](#)

[North/South Korea](#)

Fake News / Media Bias Chart

***Disclosure:** Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “*Fair Interpretations of the News*” (the yellow rectangle on the chart) by the authors of the

[Media Bias Chart](#)



[click  here]

LIVE CHAT: OFFICE HOURS

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: mailto:troufs@d.umn.edu

[click ↑ here]



Live Chat is optional.

VIDEO EXPLORATIONS

Real People . . . Real Places . . .

[Videos for the Semester](#)

Work on your Kypseli paper (which is due Friday)

 ***Kypseli:***

Women and Men apart, a Divided Reality

(41 min., 1973 / 2006)

[▶ on-line access](#)

[click ↑ here]

Alexander Street

[viewing guide](#)

[discussion guide](#)

See Susan Parman, *Europe in the Anthropological Imagination*, Chs. 2, 3, 4



... this week we visit the villagers of Kypseli, on the island of Santorini (aka Thera) in Greece. The film, *Kypseli: Women and Men Apart—A Divided Reality* is a truly **classic film in Anthropology (and Women's and Gender Studies)**, and as such it represents the **"ethnographic present"**—a practice in anthropology of sometimes treating things in whatever time or past era as if they were that way today.

Obviously, since the filming of *Kypseli* things have changed. In the slides I will talk a little about the changes in Kypseli and in the other Greek villages that we will have a look at in the coming weeks, after you have written your first impressions down for the first part of **your *Kypseli* Case Study**.

For the present, treat *Kypseli* in the "ethnographic present"—we'll look at the "real" present and the future in the future.

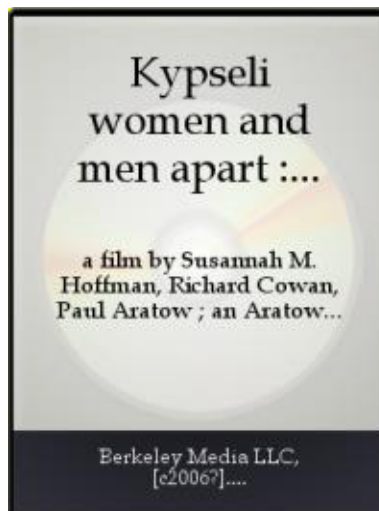
You might find the following resources helpful for working on your *Kypseli* Case Study:

- [How to Watch Anthropology Films](#) -- Thomas 'Tad' McIlwraith
- [Visual Anthropology](#)



- [Observing](#) -- [Purdue University Online Writing Lab](#)
- [The Descriptive Essays](#) -- [Purdue University Online Writing Lab](#)
- [Observing and Recording Details](#) -- [Paradigm Online Writing Assistant](#)

Kypseli is a “master text” . . .



Kypseli: Women and Men Apart—A Divided Reality is an **"ETIC"** film—that is one that is viewed from the perspective of an outsider (in this case, anthropologist Susan Hoffmann). Next week we will have a look at an **"EMIC"** view of a Greek Village from the perspective of an insider (in this case the anthropologist filmmaker Peter Loizos, a member of the family): *Life Chances: Four Families in [Argaki]a Changing [Greek] Cypriot Village* [\[39 min., 1974, UM DULUTH Martin Library Video Cassette VC 4926\]](#)

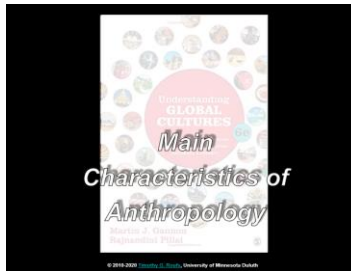
THIS WEEK'S SLIDES

[Class Slides for the Semester](#)

“Main Characteristics of Anthropology: Introduction”

[\(.pptx\)](#)

[click ↑ here]



Main Characteristics of Anthropology

1. the **four fields** of general anthropology
2. **culture** as a primary concept
3. **comparative method** as major approach
4. **holism** as a primary theoretical goal
5. **fieldwork** as a primary research technique

READINGS FOR THE WEEK

[Readings for the Semester](#)
[Textbook Information](#)

For Week 2 one individual should pick one "Authority Ranking Cultures" to understand what "Authority Ranking Cultures" are about. . . . Cf., Readings at <https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title>.)

- [Thailand](#)
- [Japan](#)
- [Saudi Arabia](#)
- [Vietnam](#)
- [North/South Korea](#)



For the Anthropology of Europe course pick at least one of the following "Authority Ranking Cultures" to understand what "Authority Ranking Cultures" are about

. . .

PART II: AUTHORITY RANKING CULTURES

Chapter 2: The Thai Kingdom

Chapter 3: The Japanese Garden

Chapter 4: Bedouin Jewelry and Saudi Arabia

Chapter 5. Dòn Gánh: The Two Sides of Vietnam

Chapter 6: Kimchi and Korea

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

Main Due Dates

are listed at

<http://www.d.umn.edu/cia/faculty/troufs/anth3635/cedue-dates.html#title>

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]

The screenshot shows a Canvas LMS page for Tim Roufs. The page title is "Meet Your Professor" and it lists several links: "Read the 'First Day Handout'", "Office Hours and Other Contact Information", "Anthropology of Europe in a Nutshell", "Additional General Course Information", "Main Due Dates" (circled in yellow), "Textbooks and Other Course Materials", "Reading Assignments Summary for the Semester", and "Term Project". A large yellow arrow points from the right side of the page towards the "Main Due Dates" link.

The screenshot shows the "Main Due Dates for Anthropology of Europe" page. It includes a note about exams and weekly assignments, and a table of due dates for various assignments. The table is titled "Main Due Dates for Anthropology of Europe" and lists the following items:

- NOTE: Information on **Exams**, **Weekly Assignments**, and **Weekly Activities** is listed on your "Calendar" and "Syllabus" sections of your **canvas** folder.
- The **weekly assignments** (Discussions, film feedbacks . . .) are due at the end of the week in which they were assigned, and are listed on Saturdays on your "Calendar" and "Syllabus" sections.
- Browsers that **canvas** supports
- [text reading schedule](#)
- [video schedule](#)
- [slides schedule](#)
- Weeks... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
- AZ slides
- Week 1
- 9 - 15 January 2022

DUE: AE Wk 2 Kypseli Paper L

DUE: AE Wk 2 Self Assessment

OTHER (optional) . . .

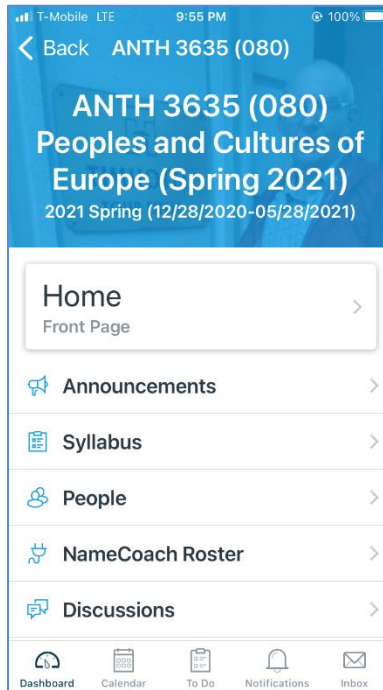
(optional) CE Checkout the Canvas iOS, Android . . . Cell Phone Apps

Canvas Cell Phone Apps

Your *Dashboard* screen on your Canvas phone app (available *via* the [What is the Canvas Student app?](#) link) looks something like this:



Your "*Home*" page on your Canvas phone app looks something like this:



(optional) How do I use the To Do list and sidebar in the Dashboard as a student? (Recommended if this is your first Canvas course)[↗](#)

(optional) AE Wk 2 How to Turn Your Canvas Calendar On/Off[↗](#)

(optional) AE UM Meet / Zoom . . . Information for Holding Meetings, Office Hours, Study Groups, and Webinars Online[↗](#)

Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Have a great Martin Luther King, Jr. holiday.

Best Regards,
Best Wishes,


Tim Roufs

16 January 2022

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>

P.S. If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  canvas course management system before, you might find it helpful to view the **[Canvas Student Guide](#)**.